

# Signature Models

## Jon Gomm Platinum Collection



BSN  
(Black Satin Top, Natural High Gloss Back and Sides)



### JGM10

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
- Factory Tuning: 1D,2A,3G,4D,5G,6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included
- Recommended bag: IAB724-BK

## Jon Gomm



BSN  
(Black Satin Top, Natural High Gloss Back and Sides)



### JGM5

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Thermo Aged™ Solid Sitka Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Unbleached Oil-impregnated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
- Factory Tuning: 1D,2A,3G,4D,5G,6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo frets
- Luminlay side dots
- Gig bag included
- Recommended case: FRS900JA

## Tim Henson (Polyphia)



TKF  
(Transparent Black Flat)

## New Model Tim Henson (Polyphia) Left-handed



TKF  
(Transparent Black Flat)

### TOD10N

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- Tree of Death inlay
- Pearloid binding
- Bone nut & saddle
- Gold Classical tuners
- Fishman® S-Core pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Recommended bag: IGB540-BK

### TOD10NL

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- Tree of Death inlay
- Pearloid binding
- Bone nut & saddle
- Gold Classical tuners
- Fishman® S-Core pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Recommended bag: IGB540-BK

## Marcin



NT  
(Natural High Gloss)

### MRC10

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl inlay
- Specially designed Wood and Mother of Pearl rosette
- Pau Ferro body binding
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole pickup
- Fishman® Rare Earth Mic Blend Active Soundhole Pickup preamp
- Ibanez Advantage™ Bridge pins with Red dot
- D'Addario® XTAPB1253 strings
- X-M Bracing with a reinforcing wood plate for body tapping
- Gig bag included
- Recommended case: FS40DA

## Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag: IAB540-BK

## Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® S-Core pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## Steve Vai



**BP**  
(Black Pearl High Gloss)

## EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® S-Core pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## Advanced Acoustic

## Platinum Collection



**LGS**  
(Natural Low Gloss)



## AAD440CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid African Mahogany top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Magnetic Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

## Platinum Collection



**LGS**  
(Natural Low Gloss)



## AAD400CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Magnetic Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK



**LGS**  
(Natural Low Gloss)



### AAD170CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### Platinum Collection



**NT**  
(Natural High Gloss)



### AAM780E

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK



**LG**  
(Natural Low Gloss)

**TCB**

(Transparent Charcoal Burst Low Gloss)

### AAD50CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### Platinum Collection



**LG**  
(Natural Low Gloss)



### AAM740E

- Advanced Auditorium body
- 634mm/25" scale
- Solid African Mahogany top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK



**LG**  
(Natural Low Gloss)

### AAD50

- Grand Dreadnought body
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## Platinum Collection



**NT**  
(Natural High Gloss)

## AAM700CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK



**NT**  
(Natural High Gloss)

## AAM380CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Rosewood back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple dot inlay
- Abalone and Wooden rosette with Soundhole binding
- Rosewood body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK

## New Model



**RUB**  
(Rustic Black High Gloss)

## AAM340CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid African Mahogany top
- African Mahogany back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- Abalone and Wooden rosette with Soundhole binding
- Rounded body edge binding
- Black dyed Bone nut & Black dyed Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**OAW**  
(Open Pore Antique White)

## AAM370E

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck, Low Oval Grip with Rounded Fretboard Edge
- Maple fretboard & Maple scalloped bridge
- Black dot inlay
- Wooden rosette with Soundhole binding
- Rounded body edge binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**NT**  
(Natural High Gloss)

## AAM300CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- African Mahogany back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Rosewood fretboard & Rosewood scalloped bridge
- Abalone and Wooden rosette with Soundhole binding
- Rounded body edge binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**TBN**  
(Transparent Charcoal Burst Low Gloss Top,  
Natural Open Pore Back and Sides)

### AAM70CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Macassar Ebony back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette with Black & White multi
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

### AAM54CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sapele top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK

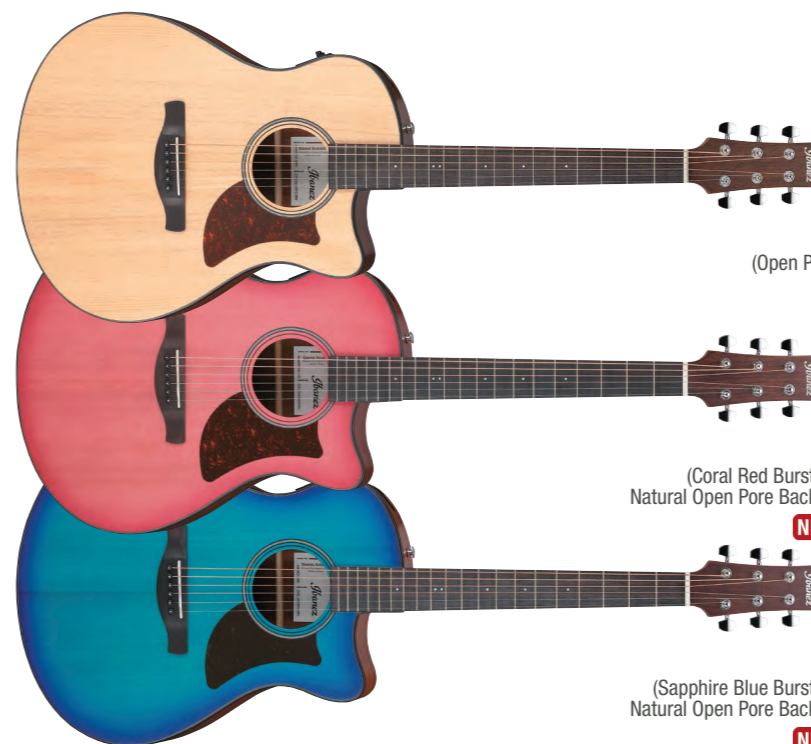
### New Model Left-handed



**OLB**  
(Open Pore Light Brown Sunburst,  
Natural Open Pore Back and Sides)

### AAM50LCE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

**CRO**  
(Coral Red Burst Open Pore,  
Natural Open Pore Back and Sides)

**NEW FINISH**

**SBO**  
(Sapphire Blue Burst Open Pore,  
Natural Open Pore Back and Sides)

**NEW FINISH**

### AAM50CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

### AAM54

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sapele top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

### AAM50

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended bag: IAB540-BK

# Artwood Traditional Acoustic Electric



**OPS**  
(Open Pore Semi-Gloss)

## AW417CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- Nyatoh neck
- Pau Ferro fretboard & bridge
- 48mm width nut
- Maple dot inlay
- Wooden multi rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**WKH**  
(Weathered Black Open Pore Top, Open Pore Natural Back and Sides)

## AW247CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- 48mm width nut
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**WK**  
(Weathered Black Open Pore)

## AW84CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## 12-STRING



**WK**  
(Weathered Black Open Pore)

## AW8412CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**NT**  
(Natural High Gloss)

## AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**LG**  
(Natural Low Gloss)

## AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

## AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## Left-handed



**OPN**  
(Open Pore Natural)

**AW54LCE**

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## 12-STRING



**OPN**  
(Open Pore Natural)

**AW5412CE**

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

**AC340CE**

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

## New Model



**OPN**  
(Open Pore Natural)

**AJ54E**

- Jumbo body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FRS900JA
- Recommended bag: IAB540-BK

**Artwood** Traditional Acoustic

**LG**  
(Natural Low Gloss)

**AW65**

- Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

**AW54**

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## Left-handed



**OPN**  
(Open Pore Natural)

**AW54L**

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



### AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

**OPN**  
(Open Pore Natural)

## PF



### PF16WCE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**NT**  
(Natural High Gloss)



### PF16MWCE

- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**OPN**  
(Open Pore Natural)

**WK**  
(Weathered Black Open Pore)



### PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

**TBS**  
(Transparent Blue Sunburst High Gloss)

### 12-STRING



### PF1512ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**NT**  
(Natural High Gloss)



### PF12MHCE

- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

**OPN**  
(Open Pore Natural)





**WK**  
(Weathered Black Open Pore)

### PC14MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



**OPN**  
(Open Pore Natural)

### PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

**New Model**



**OAH**  
(Open Pore Vintage Amber Sunburst Top,  
Open Pore Natural Back and Sides)

### PJ50E

- Jumbo body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners (15:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FRS900JA
- Recommended bag: IAB540-BK



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

### PF15

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### 12-STRING



**NT**  
(Natural High Gloss)

### PF1512

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

### PC12MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

### V

**New Model**



**WK**  
(Weathered Black Open Pore)

### V44CE

- Cutaway Dreadnought body
- 650mm/25.5" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## New Model



**OPB**  
(Open Pore Brown)

## V40WSCE

- Cutaway Dreadnought body
- White Siris top
- White Siris back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

## V40CE

- Cutaway Dreadnought body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## Left-handed



**OPN**  
(Open Pore Natural)

## V40LCE

- Cutaway Dreadnought body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

## V44MINIE

- 3/4 Dreadnought body
- 579mm/22.8" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Gig bag included



**OPN**  
(Open Pore Natural)

## VC44CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



**WK**  
(Weathered Black Open Pore)

**NEW FINISH**

## New Model



**OPB**  
(Open Pore Brown)

## VC40WSCE

- Cutaway Grand Concert body
- 634mm/25" scale
- White Siris top
- White Siris back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



**OPN**  
(Open Pore Natural)

## V40

- Dreadnought body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**OPN**  
(Open Pore Natural)

## V44MINI

- 3/4 Dreadnought body
- 579mm/22.8" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Gig bag included



**OPN**  
(Open Pore Natural)

### VC44

- Grand Concert body
- 634mm/25" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

# AE

## Platinum Collection



**LGS**  
(Natural Low Gloss)

### AE440

- AE body
- Solid African Mahogany top
- Solid African Mahogany back & sides
- African Mahogany/Pau Ferro 5pc neck, Advanced Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

## Platinum Collection



**LGS**  
(Natural Low Gloss)

### AE410

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- African Mahogany/Pau Ferro 5pc neck, Advanced Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

## New Model 7-STRING



**TBH**  
(Tobacco Edge Burst High Gloss)

### AE3007FMH

- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- Okoume/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- Specially designed Abalone and Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253, plus .070 gauge Phosphor Bronze strings, String Gauge: .012/.016/.024/.032/.042/.053/.070
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- X-M Bracing
- Jumbo frets
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FRS900JA
- Recommended bag: IAB540-BK



(Natural High Gloss top, Aqua Blue High Gloss back and sides)

**NTA**

### AE390

- AE body
- Solid German Spruce top
- Flamed Maple back & sides
- Maple neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- 44mm width nut
- Acrylic and Abalone block inlay
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

### Baritone



(Natural Low Gloss)

**LGS**

### AE275BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Pau Ferro fretboard & Pau Ferro scalloped bridge
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume and Tone Control
- Ebony bridge pins
- D'Addario® XTAPB1670 strings, String Gauge: .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



(Mahogany Sunburst High Gloss)

**MHS**

### AE340FMH

- AE body
- Solid Flamed Okoume top
- Flamed Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- 44mm width nut
- Specially designed Abalone and Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



(Natural High Gloss)

**NT**

### AE245

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## New Model



**NTR**  
(Natural High Gloss top,  
Transparent Red High Gloss back and sides)



## AE170

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Comfort Grip Maple neck
- Thermo Aged™ Ovangkol fretboard & Thermo Aged™ Ovangkol Scalloped bridge
- Acrylic block inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## New Model



**VMS**  
(Vintage Mahogany Sunburst High Gloss)



## AE160

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Comfort Grip Nyatoh neck
- Thermo Aged™ Ovangkol fretboard & Thermo Aged™ Ovangkol Scalloped bridge
- Specially designed Abalone inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**WKH**  
(Weathered Black Open Pore Top,  
Open Pore Natural Back and Sides)

## AE140

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Laurel fretboard & Laurel Scalloped bridge
- Specially designed inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



**BUF**  
(Burgundy Flat)

**DBF**  
(Dark Tide Blue Flat)

## PA



**NSL**  
(Natural Satin Top, Natural Low Gloss Back and Sides)

## AE100

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Laurel fretboard & Laurel Scalloped bridge
- Specially designed inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

## PA300E

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Solid German Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Flamed Maple body binding with rounded body edge
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included
- Recommended case: FRS900JA



**NSL**  
(Natural Satin Top, Natural Low Gloss Back and Sides)

### PA230E

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Solid Cedar top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included
- Recommended case: FRS900JA

## AEWC



**TKS**  
(Transparent Black Sunburst High Gloss)



**AMS**  
(Amber Sunburst High Gloss)

### AEWC400

- AEW specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEW Asymmetric comfort Nyatoh neck (satin finish)
- Rosewood fretboard & Rosewood AEW original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Forearm contour
- Recommended bag: ICB540-BK

### New Model



**BOT**  
(Black Out)

### AEWC621

- AEW body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck
- Macassar Ebony fretboard & Macassar Ebony AEW original top loading bridge
- Black Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



**TCB**  
(Transparent Charcoal Burst)

**DVS**  
(Dark Violin Sunburst High Gloss)

## AEG



**MHS**  
(Mahogany Sunburst High Gloss)

### AEWC11

- AEW body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Rosewood fretboard & Rosewood AEW original top loading bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

### AEG74

- AEG body
- 634mm/25" scale
- Sapele top
- Bocote back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Macassar Ebony fretboard & bridge
- Abalone rosette
- Abalone purfling
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### Nylon String



**MHS**  
(Mahogany Sunburst High Gloss)

### AEG74N

- AEG body
- 14th fret joint
- Sapele top
- Bocote back & sides
- Nyatoh neck (satin finish)
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Abalone rosette
- Abalone purfling
- Gold Classical tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



**TCH**  
(Transparent Charcoal Burst High Gloss)

### AEG70

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Rosewood fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### Left-handed



**TIH**  
(Tiger Burst High Gloss)

### AEG70L

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Rosewood fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### New Model 7-STRING



**BOT**  
(Black Out)

### AEG721

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip 3pc Nyatoh/Maple neck
- Macassar Ebony fretboard & bridge
- Black dyed Bone nut & saddle
- Black Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253, plus .070 guage Phosphor Bronze strings, String Gauge: .012/.016/.024/.032/.042/.053/.070
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Recommended bag: ICB540-BK



**BAM**  
(Black Aurora Burst Matte)



**IBH**  
(Indigo Blue Burst High Gloss)



**DHH**  
(Dark Honey Burst High Gloss)



**BK**  
(Black High Gloss)

### AEG50

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### Left-handed



**BKH**  
(Black High Gloss Top, Natural High Gloss Back and Sides)

### AEG50L

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

### 12-STRING



**BKH**  
(Black High Gloss Top, Natural High Gloss Back and Sides)

### AEG5012

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: ICB540-BK

Nylon String



**BKH**  
(Black High Gloss Top, Natural High Gloss Back and Sides)

**NT**  
(Natural High Gloss)

**AEG50N**

- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



**OPN**  
(Open Pore Natural)

**WK**  
(Weathered Black Open Pore)

**AEG7MH**

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Comfort Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

**ALTSTAR**



**RDB**  
(Red Doom Burst High Gloss)

**BDB**  
(Blue Doom Burst High Gloss)

**ALT30FM**

- Altstar body
- Flamed Maple top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Rosewood fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: ICB540-BK



**BKM**  
(Black Metallic High Gloss)

**ALT30**

- Altstar body
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Rosewood fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: ICB540-BK



**WK**  
(Weathered Black Open Pore)

**ALT20**

- Altstar body
- Sapele top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Rosewood fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: ICB540-BK



# FRH



**IBF**  
(Indigo Blue Metallic Flat)

**RGF**  
(Rose Gold Metallic Flat)

**BSF**  
(Brown Sunburst Flat)

**NTF**  
(Natural Flat)

## FRH10N

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- Bone nut & saddle
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Recommended bag: IGB540-BK

## New Model Left-handed



**BSF**  
(Brown Sunburst Flat)

## FRH10NL

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- Bone nut & saddle
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Recommended bag: IGB540-BK

# Talman



**ODB**  
(Open Pore Denim Blue)

## TCM50FM

- Talman Double Cutaway body
- 16th fret joint
- Flamed Maple top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ-2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



**VBS**  
(Vintage Brown Sunburst High Gloss)

**GBO**  
(Galaxy Black Open Pore)

## TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ-2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



**OPN**  
(Open Pore Natural)

## TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

## New Model



**BOT**  
(Black Out)

**TCY621**

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



**BK**  
(Black High Gloss)

**TCY10E**

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

# Acoustic Basses



**BK**  
(Black High Gloss)

**AEB8E**

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB540-BK



**NTG**  
(Natural High Gloss Top, Natural Satin Back and Sides)

**AEGB30E**

- AEG body
- 815.5mm/32" scale
- Spruce top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Rosewood fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Merbau finger rest
- Forearm contour
- Recommended bag: IABB540-BK



**MHS**  
(Mahogany Sunburst High Gloss)



**BKH**  
(Black High Gloss Top, Natural High Gloss Back and Sides)

## Fretless



**MHS**  
(Mahogany Sunburst High Gloss)

**AEGB24E**

- AEG body
- 815.5mm/32" scale
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Rosewood fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Merbau finger rest
- Recommended bag: IABB540-BK

**AEGB24FE**

- AEG body
- 815.5mm/32" scale
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Rosewood fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® ECB81M strings
- Merbau finger rest
- Recommended bag: IABB540-BK



**WK**  
(Weathered Black Open Pore)

**PCBE14MH**

- Grand Concert body
- 812.8mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



**OPN**  
(Open Pore Natural)

**PCBE12MH**

- Grand Concert body
- 812.8mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



**OPN**  
(Open Pore Natural)

### PNB14E

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® XTB3790GS strings
- Recommended bag: ICB540-BK

# Classical

## Nylon String



**DVS**  
(Dark Violin Sunburst High Gloss)

### GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Rosewood fretboard & bridge
- 46mm width nut
- Off-set abalone dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

## Nylon String



**BK**  
(Black High Gloss)

### GA11CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

## Nylon String



**AM**  
(Amber High Gloss)

### GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

## Nylon String



**OB**  
(Open Pore Blueberry)

### GA5FMTCE

- Thinline Cutaway Classical body
- 14th fret joint
- Flamed Maple top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

## Nylon String



**OPN**  
(Open Pore Natural)

**WK**  
(Weathered Black Open Pore)

### GA5MHTCE

- Thinline Cutaway Classical body
- 14th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

## Nylon String



**AM**  
(Amber High Gloss)

## GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

## Nylon String



**AM**  
(Amber High Gloss)

## GA5TCE3Q

- 3/4 size Thinline Cutaway Classical body
- 590mm/23.2" scale
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner

## Nylon String



**OAM**  
(Open Pore Amber)

## GA3ECE

- Cutaway Classical body
- 650mm/25.5" scale
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

## Nylon String



**OAM**  
(Open Pore Amber)

## GA3

- Classical body
- 650mm/25.5" scale
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Classical tuners
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

## Nylon String



**OAM**  
(Open Pore Amber)

## GA2

- 3/4 Classical body
- 580mm/22.8" scale
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- 46mm width nut
- Chrome Classical tuners

## Nylon String



**OAM**  
(Open Pore Amber)

## GA1

- 1/2 Classical body
- 530mm/20.9" scale
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Classical tuners

## EWP

## Piccolo Guitar



**OPN**  
(Open Pore Natural)

## EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners (15:1 gear ratio)
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

## Piccolo Guitar



**OPN**  
(Open Pore Natural)

## EWP12EWB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Acacia top
- Acacia back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners (15:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

## AU



**OVL**  
(Open Pore Violin Sunburst)

## AUC14

- AU concert chambered body
- Sapele top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- Black Die-cast tuners
- Aquila® Nylblack strings
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included



**OPN**  
(Open Pore Natural)

## AUC10E

- AU concert chambered body
- Spruce top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included



**OPN**  
(Open Pore Natural)

## AUT10

- AU tenor chambered body
- 432mm/17" scale
- Spruce top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- Black Die-cast tuners
- Aquila® Nylblack Tenor strings
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included

## Piccolo Guitar



**OPN**  
(Open Pore Natural)

**OLB**  
(Open Pore Light Brown Sunburst)  
**NEW FINISH**

## AUP10N

- AU tenor chambered body
- 432mm/17" scale
- Spruce top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard & Purpleheart double hole bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Black Die-cast tuners
- Ibanez ICLS6NT strings, String Gauge: .0280/.0322/.0403/.029/.035/.043
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Stereo Soundport System
- Elevated Comfort Armrest
- Edgeless Comfort Heel
- Gig bag included

## New Model Piccolo Guitar



**TBO**  
(Transparent Blue Sunburst Open pore)

## AUP10FMNE

- AU tenor chambered body
- 432mm/17" scale
- Flamed Maple top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard & Purpleheart double hole bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez ICLS6NT strings, String Gauge: .0280/.0322/.0403/.029/.035/.043
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Stereo Soundport System
- Elevated Comfort Armrest
- Edgeless Comfort Heel
- Gig bag included

# Ukulele



**BK**  
(Black High Gloss)

## URG100

- RG Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- 400mmR fretboard radius
- Chambered body
- Side Sound Port
- Gig bag included



**MGS**  
(Metallic Gray Sunburst High Gloss)

## UICT100

- Iceman Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- 400mmR fretboard radius
- Chambered body
- Side Sound Port
- Gig bag included



**BIF**  
(Black Ice Flat)

## UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- Recommended case: FS40UC
- Recommended bag: IUBC541-NB



**OPN**  
(Open Pore Natural)

## UKS100

- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Side sound port
- Smooth and round neck heel
- Gig bag included

# Banjo



## B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

# Mandolin



**BS**  
(Brown Sunburst High Gloss)

**DVS**  
(Dark Violin Sunburst High Gloss)

## M510E

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

# Jampack



**OPN**  
(Open Pore Natural)

**WK**  
(Weathered Black Open Pore)  
**NEW FINISH**

## V54NJP

- Includes
- V54 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks



## New Model Left-handed



**OPN**  
(Open Pore Natural)

## V50LNJP

- Includes
- V50L Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks



**OPN**  
(Open Pore Natural)

## VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks



**OPN**  
(Open Pore Natural)

**OVS**  
(Open Pore Vintage Sunburst)

## V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

