

Signature Models

Lari Basilio



VL
(Violet)

WH
(White)

LB1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (S) middle pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included
- Recommended bag: IGB724-BK

Jake Bowen (Periphery)



AMM
(Azure Metallic Matte)

JBM9999

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- 27 frets
- Basswood body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Mirage™ (H) neck pickup
- DiMarzio® Mirage™ (H) bridge pickup
- Gibraltar Elite bridge
- Satin Chrome & Satin Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Luminlay side dots
- Deep and beveled lower horn scoop
- Hardshell case included
- Recommended bag: IGB724-BK

Jake Bowen (Periphery)



PWM
(Pearl White Matte)

JBM10FX

- Wizard III Maple neck
- Maple top/Nyatoth body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black & Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Recommended case: M300C
- Recommended bag: IGB540-BK

Jake Bowen (Periphery) 7-STRING



BKF
(Black Flat)

JB Brubaker (August Burns Red)



BKF
(Black Flat)

JBM27

- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Maple top/Nyatoth body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan 7™ (H) neck pickup
- DiMarzio® Titan 7™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black & Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Recommended case: MR350C
- Recommended bag: IGB540-BK

JBBM30

- JBBM 3pc Maple/Bubinga neck
- Nyatoth body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG 85 (H) neck pickup
- EMG 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Manuel Gardner Fernandes (Unprocessed)



OBL
(Obsidian Black Low Gloss)

MGFM10

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Quilted Maple top/Nyatoth body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Gold hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

New Model Paul Gilbert (Mr. Big)



BK
(Black)

FRM350

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® Air Classic™ (H) neck pickup
- DiMarzio® Air Classic™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Gig bag included

Paul Gilbert (Mr. Big)



Premium

PGM50

- PGM 5pc Maple/Walnut neck
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® Air Classic™ (H) neck pickup
- DiMarzio® PGM™ (S) middle pickup
- DiMarzio® Air Classic™ (H) bridge pickup
- F106 bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Gig bag included
- Recommended case: MR500C

BK
(Black)

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

PGMM21

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



JB
(Jewel Blue)

PGMM11

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended bag: IGBMIKRO

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Gig bag included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Luminescent side dot inlay
- Hardshell case included

Tim Henson (Polyphia)



MM
(Metallic Mauve)

Premium

TOD10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Ebony fretboard w/Tree of Death inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Tim Henson Signature Series (H) neck pickup
- Fishman® Fluence™ Tim Henson Signature Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch on tone control (push/pull) for Tim Henson Signature Series pickups
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

NEW FINISH

New Model Tim Henson (Polyphia) 7-STRING*Premium***TOD70**

- AZ7 Oval C Roasted Maple neck
- American Basswood body
- Ebony fretboard w/Tree of Death inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Tim Henson Signature Series 7 (H) neck pickup
- Fishman® Fluence™ Tim Henson Signature Series 7 (H) bridge pickup
- Fishman® Fluence™ Voicing switch on tone control (push/pull) for Tim Henson Signature Series pickups
- Gotoh® T1572S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Kiko Loureiro*Premium***TGB**
(Transparent Gray Burst)**KIKO10BP**

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included
- Recommended case: MR500C

Scott LePage (Polyphia)*Premium***KRYS10**

- AZ Oval C Roasted Maple neck
- Ash body
- Ebony fretboard w/Off-set white block with KRYS special inlay on 12th fret
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Scott LePage Custom Series (H) neck pickup
- Fishman® Fluence™ Scott LePage Custom Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch for Scott LePage Custom Series pickups
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Kiko Loureiro**TEB**
(Transparent Emerald Burst)**KIKOSP3**

- KIKO Maple neck
- Flamed Maple Art Grain (Basswood) top/Poplar body
- Jatoba fretboard w/Off-set White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Double Locking tremolo bridge
- Cosmo Black hardware
- String Gauge: .009/.011/.016/.024/.032/.042
- Recommended case: M300C
- Recommended bag: IGB540-BK

Kiko Loureiro**TRR**
(Transparent Ruby Red)**KIKO100****MADE IN JAPAN**

- KIKO 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included
- Recommended bag: IGB724-BK

Luca Mantovanelli**LWH**
(Luna White)**LM1****MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (S) bridge pickup
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret
- Compound
- Blender
- Hardshell case included
- Recommended bag: IGB724-BK

Martin Miller



TAB
(Transparent Aqua Blue)

MMN1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple (4mm) top/African Mahogany body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included
- Recommended bag: IGB724-BK

Ichika Nito



VWH
(Vintage White)

ICHI00

- Wizard C Roasted Maple neck
- Nyatoh body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ICHI-S (S) neck pickup
- ICHI-S (S) middle pickup
- ICHI-S (S) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended bag: IGB540-BK

Noodles (The Offspring)



SB
(Sunburst)

NDM5

- NDM 3pc Maple neck
- American Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stack® (H) neck pickup
- Seymour Duncan® P90 Stack® (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: MR500C
- Recommended bag: IGB540-BK

Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Tom Quayle



CTB
(Celeste Blue)

TQMS1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Maple (4mm) top/Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included
- Recommended bag: IGB724-BK

Ichika Nito



VWM
(Vintage White Matte)

ICHI10

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- R1 (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Satin Chrome hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

Tom Quayle



CUF
(Charcoal Black Burst Flat)

TQM2

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- TQM-S (S) neck pickup
- TQM-S (S) middle pickup
- TQM-H (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



JS3CR

MADE IN JAPAN

- JS Maple neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® PAF Pro® (H) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani

*Premium*

JS240PS

CA
(Candy Apple)

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for Sustainiac mode select
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MR500C

Joe Satriani

MCR
(Muscle Car Red)

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for Sustainiac mode select
- High-pass filter on volume control (push/pull)
- Sustainiac switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani

SDL
(Soda Blue)

JS140M

- JS Maple neck
- American Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Joe Satriani

MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Josh Smith

BK
(Black)

FLATV1

MADE IN JAPAN

- FLATV S-TECH WOOD Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (S) neck pickup
- Seymour Duncan® FLAT5™ (S) bridge pickup
- Gotoh® F1803 bridge
- Chrome hardware
- Luminlay side dots
- Gotoh®/Ibanez co-designed "In-Tune" saddles
- Hardshell case included
- Recommended bag: IGB724-BK

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included
- Recommended bag: IBB540-BK

Paul Stanley (KISS)



BK
(Black)

PS10 MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included
- Recommended bag: IGBX724

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

SSL
(Silver Sparkle)

PS60

- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White Block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Nita Strauss



GH
(Ghost)

JIVAX2 MADE IN JAPAN

- JIVA 5pc Maple/Wenge neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Nita Strauss Left-handed



DSB
(Deep Space Blonde)

JIVA10L

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Nita Strauss



DSE
(Deep Sea Blonde)

JIVAJR

- JIVA Maple neck
- Quilted Maple top/Meranti body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Andy Timmons



BK
(Black)

ATZ300 MADE IN JAPAN

- AT S-TECH WOOD Roasted Maple neck
- African Mahogany body
- Rosewood fretboard w/ATZ special inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Andy Timmons



SB
(Sunburst)

AT100CL MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Andy Timmons



Premium
STM
(Sunburst Matte)

Premium **ATZ10P**

- AT Roasted Maple neck
- Alder body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Coil-tap switch
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Steve Vai



SLW
(Stallion White)

XB
(Onyx Black)

PIA3761 MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai



BLP
(Blue Powder)

PIA3761C MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai



Premium

WH
(White)

Premium **JEM7VP**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: MR500C

Steve Vai



Premium

BFP
(Blue Floral Pattern)

Premium **JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Gig bag included
- Recommended case: MR500C

Steve Vai



PK
(Pink)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Steve Vai



WH
(White)

BK
(Black)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Steve Vai 7-STRING



BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo Black hardware
- Gig bag included
- Recommended case: MR500C

Paul Waggoner (Between The Buried And Me)

**PWM20**

- Wizard III 3pc Maple/Bubinga neck
- Ash body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Yvette Young (Covet)



OCS
(Orange Cream Sparkle)

YY20

- YY Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Gotoh® GTC202 bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended bag: IGB540-BK

Yvette Young (Covet)



SGS
(Slime Green Sparkle)

YY10

- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended bag: IGB540-BK